



**衛武營 WEIWUYING
OPEN HOUSE**

SHHH Woodwind Quintet & Duck Teacher

Hansel and Gretel

2025.10.10 Fri. 14:30, 16:30

Weiwuying Rectial Hall

Duration is 30 minutes without intermission.



National Kaohsiung
CENTER for the ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Synopsis

German composer Engelbert HUMPERDINCK completed *Hansel and Gretel* (Hänsel und Gretel) in 1893, creating a beloved children's opera based on the GRIMM's Fairy Tales. The opera masterfully blends the rich orchestral colors of late Romanticism with the simplicity of traditional German folk melodies, making it one of the most beloved operatic works for audiences of all ages.

This adaptation for woodwind quintet and narrator brings the enchanting story to life through the warm timbres and expressive qualities of wind instruments. Accompanied by a storytelling narrator, the quintet recreates the opera's most iconic melodies, immersing the audience in the magical world of *Hansel and Gretel*.

Program

E. HUMPERDINCK: *Hansel and Gretel* (Arranged for Woodwind Quintet and Narrator)

Team Introduction

SHHH! Woodwind Quintet

SHHH! Woodwind Quintet is a chamber ensemble driven by artistic depth and a spirit of exploration. Formed by five passionate musicians, the group is dedicated to uncovering the endless possibilities of the woodwind quintet. Our name, "SHHH!," does not signify the absence of sound but rather represents the unspoken emotions within music, the spaces between notes, and the profound meaning that extends beyond expression.

Our repertoire spans classical, contemporary, and crossover music, blending classical masterpieces and innovative works to offer audiences a fresh listening experience. Beyond performing standard woodwind quintet pieces, we also collaborate with storyteller "Duck Teacher", weaving music and narrative together to create a truly unique musical experience.

Duck Teacher (CHIAO Fuyu)

Professional Performing Arts Instructor, Parent-Child Education & Arts Director

- Graduated from the Department of Mass Communication at Hsiao Li Christian College, USA
- Extensive Experience in Drama Direction: Drama Director and Actor at Tofu Theater in Kaohsiung, participated in major performances such as The Day the UFO Came, Dear Gatekeeper, Hippo Final Exam, Furniture Help, etc. Drama Director and Arts & Humanities Teacher at Fushan Elementary School, overseeing the "Lower Wind Concert Drama" and other arts programs for over 10 years.
- Unique Parent-Child Education Philosophy: Directed drama programs at numerous elementary schools, hosting various parent-child workshops focused on building children's confidence and creativity. Invited to host and provide professional guidance at the Department of Social Affairs' Women's and Children's Center, and various international heart education activities.
- Focused on Parent-Child Interaction and Creative Development: Founder of "Black Skin Fun Parent-Child Studio" and drama instructor for various schools and organizations. Dedicated to using drama and arts to inspire children and help families build stronger parent-child relationships.

Creative and Production Team

SHHH Woodwind Quintet

Flute | Rica KAO

Oboe | CHUNG Hsiao-hsuan

Clarinet | WANG Kuan-Chieh

Horn | WEN Yu-ying

Bassoon | OU Yi-hsin

Storyteller | Duck Teacher

Sponsor



華友聯集團

Cultural Development Partner



WeiWuying Online Questionnaire

